## Srilata Raman Curriculum Vitae

#### A BIOGRAPHICAL INFORMATION

#### 1. PERSONAL

- Srilata Raman Department for the Study of Religion

170, St. George Street, University of Toronto, Toronto, ON M5R 2M8 Office Phone: 416 978 3189

#### 2. DEGREES

- Ph.D. in Indology 1998 University of Tübingen, Germany

Dissertation Title: Self-Surrender to God in Śrīvaiṣṇavism.

Supervisors: Professors Friedhelm Hardy and Heinrich von Stietencron

- M.Phil. Classical Indian Religions 1988 Oxford University

Dissertation Title: The Vaṭakalai and Teṅkalai Dispute in Śrīvaiṣṇavism with reference

to Bhagavadgītā 18.66.

Supervisor: Professor G.J.S. Alexis Sanderson

- B.A. Honours in English Literature 1985 Lady Shriram College,

University of Delhi

## 3. Employment

## **Department for the Study of Religion**

Professor of Hinduism
Associate Professor of Modern Hinduism
Assistant Professor of Modern Hinduism
April 2022 - present
2014 September –present
2008 July – 2015 July

- Assistant Professor for Hindu Studies

Department of Asian Languages and Cultures

University of Michigan 2006 September -2008 June

- Maternity Leave 2006 November – 2007 September

- Tenured Faculty and Research Fellow (Wissenschaftliche Angestellte für Besondere Aufgaben)

South Asia Institute, University of Heidelberg 2002-2006

Lecturer in Classical Indology/Research Fellow
South Asia Institute, University of Heidelberg 1998-2001

Date of Appointment to Graduate School: September 2008

Date of Tenure: July 2014

Head of Sub-Project on "The Temple Rituals of Kāñcipuram", in the Heidelberg Collaborative Research Centre: The Dynamics of Rituals between 2001-2005.

#### 4. Honours

## 5. Professional Affiliations and Activities

- 2021-2023	Member of the Hinduism Steering Committee,
	American Academy of Religion (AAR)
- 2021	Editorial Board, Religion Compass
- 2015- 2021	Sections Co-Editor, Asian Religious Traditions,
	Religion Compass
-2011-present	Editorial Review Board for SASA (South Asian Studies
	Association)
-2011-present	Editorial Board Member of Fragments: Journal of
	Pre-Modern Cultures, University of Michigan
- 2008-2010	Co-Editor of The Proceedings of the Annual Tamil
	Studies Conference, University of Toronto. Joint
	Publication with the French Institute Pondicherry/Paris
- 2008-present	Member of the Academic Advisory Committee, <i>Tamil</i>
	Worlds Initiative, UTSC
- 2011-2012	Advisory Committee Member of JHI Working Group
	"Exiles, Refugees and Diaspora in Early Modernity"
-2009-2012	Hindu Studies Colloquium, Founder and Co-Convener,
	Department for the Study of Religion, UTSG.

## B. ACADEMIC HISTORY

## 6. i. RESEARCH ENDEAVOURS

Sanskrit and Tamil intellectual formations in South India Modern Hindu movements Colonial Sainthood Hagiography and Historiography Literatures of Famine

## ii. RESEARCH AWARDS

2021-2023	SSHRC Insight Development Grant for project on "Dalit Vedānta: Religious Assertion and Cast
2021-22	Sublimation in Colonial South India". \$57,795. Jackman Humanities Institute Workshop Award
2021-22	for Tamil Studies: A Discipline in Motion. \$3000
2020-2021	Faculty Research Fellow at the Centre for South

	South Asian Civilizations (CSAC), University of Toronto \$2000
2020-2021	Jackman Humanities Institute Workshop Award for Tamil Translations \$3000
2019-2020	Jackman Humanities Institute Workshop Award
November 2019	for Tamil Literary Histories \$3000 Ho Centre for Buddhist Studies Workshop Grant
	for Workshop on Tamil Buddhist Literature \$6000
2018-2019	Joint Research Award for
	collaboration with the French Institute,
	Pondicherry India towards a book workshop on Tamil literatures of hunger.
	\$15,000
October 25 <sup>th</sup> 2018	The Genealogies of Dalit Learning and Humanist Buddhism in 19 <sup>th</sup> -20 <sup>th</sup> century India. A conversation
	with Stalin Rajangam and Jon Keune. Workshop funded
	by the Centre for South Asian Studies, University of Toronto. \$5000
2015-2018	SSHRC Insight Development Grant for project
	titled, "Colonial Calamities: Hunger, Fasting and Feeding in Tamil South India." \$72,244
2014	Grant from All Souls College, Oxford University
	towards the symposium, "Śaivism and the
	Tantric Traditions". £ 12,000
2008-2010	Connaught Start-Up Research
	Grant,University of Toronto \$10,000
2006	Research Grant for New Faculty at the
	University of Michigan, Ann Arbor
	\$10,000 USD
2002-2006	German Research Foundation Grant
	(DFG) for "The Temple Rituals of
	Kāñcīpuram" € 360,000
1993-1995	Doctoral stipend from the State
	Government, the
	Landesgraduiertenföderung
	des Landes Baden-Württemberg, Germany
1988-1989	€ 36,000
1988-1989	Boden Sanskrit Scholarship, OxfordUniversity, UK
1986-1988	Charles Wallace/Edward Boyle
1,00 1,00	Memorial Scholarship, Oxford
	University, UK
	Overseas Student Research Scholarship,
	OxfordUniversity IIK

OxfordUniversity, UK

1985	Lady Shriram Prize for Outstanding Student, B.A. Honours in English Literature, Lady
	Shriram College, University of Delhi,
	India
1985	Lady Shriram Prize for Academic Excellence,
	B.A. Honours in English Literature, Lady
	Shriram College, University of Delhi,
	India
1983-85	Annual Delhi University Scholarship for
	standing first in B.A. Honours in English
	Literature, University of Delhi, India for each
	degree year.

## C. Scholarly, Creative and Professional Work

## 7. i. Books Authored

2022	The Transformation of Tamil Religion: Ramalinga Swamigal
	and Modern Dravidian Sainthood.
	Routledge, South Asian Religions Series.
2007	Self –Surrender (Prapatti) to God in Śr <b>ī</b> vai <b>ṣṇ</b> avism. Tamil Cats
	and Sanskrit Monkeys. Routledge Hindu Studies Series. Series
	Editor: Gavin Flood. Routledge: London and New York.

## ii. Articles

2017	Unlearnt Knowing (Ōtātu Uṇartal): The Genealogy of Wisdom			
	in Ramalinga Swamigal (1823-1874) and the Tamil Śaiva			
	Siddhānta.			
	Journal of Hindu Studies.10.2.145-163.			
2016	The Brass Bugle of Mantras: Vedānta Deśika's Tiruccinnamālai.			
	Journal of Vaishnava Hindu Studies. 24.2. 163-177.			
2014	Justifying Filicide. Ramalinga Swamigal, the			
	Periyapurāṇam and Tamil Religious Modernity.			
	InternationalJournal of Hindu Studies. 18.1.33-66.			
2013	The Spaces Inbetween. Ramalinga Swamigal (1823-			
	1874), Hunger, and Religion in Colonial India. History of			
	Religions 53.1.1-27.			
2011	Tamil, Vaidika and Vaiṣṇava. Kiruṣṇacuvāmi Aiyaṅkār,			
	IrāmānujaTātācāriyār and Modern Tamil Literary History.			
	Journal of Indian Philosophy 39:647–676			
2011	"Religion", Religious Identity and the Frustrations of			
	Modernity. In Review Symposium of "Religion and the			
	Spectre of the West" by Arvind-Pal S. Mandair, 2010 .			
	Columbia University Press.			
	Religions of South Asia.4.2.213-219.			

Departure and Prophecy. The Disappearance of Irāmalinka

Ațikal in the Early Narratives of his life. *Indologica* 

Taurenensia. XXVIII.119-135.

**2004** Soteriology in Rāmānuja: Bhakti or Prapatti?

ZDMG.154.1.85-129.

## iii. Book Chapters

**2022** (In Press) Sources of Authority in Hinduism. In *A Cultural History* 

of Hinduism in the Age of Empires, edited by Valerie Stoker and Karen Pechilis. Bloomsbury. 45 pages

**2020** Reflections on the King of Ascetics (*Yatirāja*): Ramanuja

inthe Devotional Poetry of Vedanta Deśika. In Dominic Goodall, Shaman Hatley, Harunaga Isaacson and Srilata Raman (eds.), Śaivism and the Tantric Traditions. Essays

in Honour of Alexis Sanderson. Brill. 160-180.

**2019** The Evasive Guru and the Errant Wife. Anti-

Hagiography, Śaivism and Anxiety in Colonial South India. In Martin Fuchs and Vasudha Dalmia (eds.), Religious Interactions in India Modern India. Oxford

University Press. 62-98.

**2009** Who are the Velalas? Twentieth century Constructions

andContestations of Tamil Identity in Maramalai Adigal

(1876-1950), In Kelly Pemberton and Michael

Nijhawan (Eds.), *Shared Idioms, Sacred Symbols, and the Articulation of Identities in South Asia.* Routledge.

78-95.

2009 The Tale of the Righteous King. King Manu in

Ramalinga Adigal. In N. Kannan and Jennifer Clare (eds.,), *Passages: relationship between Tamil and Sanskrit.* Pondicherry/Berkeley: All India Press.237-

250.

**2007** Initiation and Conversion in Medieval South India.

Pañcasa**ṃ**sk**ā**ra as Historical Practice in the

Śrīvaiṣṇava Hagiographical Literature. In Gerhard Oberhammer and Marion Rastelli (Eds.), *The* 

Relationship between Viśiṣṭādvaita and Pāñcarātra. Vienna: Austrian Academy of Sciences. 263-286.

**2005** Samāśrayana as Ritual and Non-Ritual in Śrīvaisnavism.

InJörg Genganagel, Ute Hüsken and Srilata Raman (Eds.), Words and Deeds. Hindu and Buddhist Rituals in

South Asia. Vienna: Harrasowitz. 91-114.

1998 The Face Behind the Mask: Ambai on Women. In

VasudhaDalmia and Theo Damsteegt (Eds.,), *Narrative Strategies. Essays on South Asian Literature and Film.* 

Leiden CNWS Publications. 110-122.

#### iv. Books Edited

**2022** (In Press) *Religious Authority in South Asia.* Edited by Srilata

Raman and István Keul. Routledge.

**2020** Saivism and the Tantric Traditions. Essays in Honour

of Alexis G.J.S. Sanderson. Edited by Dominic Goodall, Shaman Hatley, Harunaga Isaacson, and Srilata

Raman.Leiden: Brill

**2005** Words and Deeds. Hindu and Buddhist Rituals in

SouthAsia. Edited by Jörg Gengnagel, Ute Hüsken and Srilata Raman. Vienna: Harrassowitz Verlag

## 8. Non-Refereed Publications

**2004** *Tiruvayppadi*: The Tamil Gokula in Vaishnavite Devotional

Literature. In Harsha Dehejia (ed), *The Romantic Heroine* (Nayika) in the Indian Arts. New Delhi:Roli Books. 266-273.

2000 Antiquity and Sacred Writing: Tamil Literary Histories in

the Late-19th early 20th centuries. Kolam. University of

Cologne Internet Publications. 8-22.

**Reviews** 

**2009** Review of The Historical Dictionary of the Tamils by

Vijaya Ramaswamy. The Scarecrow Press, 2007.

JAOS.128.4.813-814.

**1999** Review of Passions of the Tongue: Language Devotion

ın

Tamil India, 1891-1970 by Sumathi Ramaswamy. Berkeley: University of California Press, 1977. *Journal* 

of Asian Studies.58.4.1179-1182.

**Encyclopedia Entries** 

Vaiṣṇavism. An Overview [Further Considerations].

In Lindsay Jones (ed.), *Encyclopedia of Religions*. Detroit: Macmillan Reference USA. 10088-89.

## 9. Manuscripts and Work-in-Progress

2022	A Crypto-Christian and an Atheist. Publication of the de Nobili Lecture, University of Vienna.
2022	Śiva's Play. Article for a Journal volume on Hindu-Christian Comparative Approaches to Divine Play.
2022	A Guru, an Ātīṇam and a Book. Article for a Journal Volume on Śaivism after the Śaiva Age.

## D. List of Courses

## 13. i. Undergraduate Courses Taught

# Select Undergraduate Courses Taught between 2013-2022 (University of Toronto)

2021-2022	RLG317 Religion, Violence and Non-Violence
	RLG205H1 Hinduism
	RLG358H1 Hindu Royalty
2019-2020	RLG361H1 Literatures of Hinduism: The
	Bhagavadgītā
2018-2019	RLG 363H1 Caste and the "Other"
2013-2014	RLG 311H1 Gender in Asian Traditions
	RLG366H1 Godless India: Theories of
	Indian Atheism
	RLG363H1 Bhakti Hinduism

## ii. Graduate Courses Taught

## **Select Graduate Courses Taught between 2008-2022 (University of Toronto)**

2021-2022	RLG3460/4741 H1 The Śrībhāṣya of Rāmānuja.
2019-2020	RLG3771 After the Śaiva Age: Tamil Śaiva Literature of
	theSecond Millennium
2018-2019	RLG 371H1 Vaiṣṇavism
2013-2014	RLG3760H1 Vedānta through the Ages
	Advanced Sanskrit Readings: Mīmāṃsa-
	paribh <b>āṣā</b> II

## iii. Theses supervised.

#### **Primary Supervision**

Eric Steinschneider, "Among the Warring Sects". Defended August 2015and currently Assistant Professor for Religions at Ithaca College.

Nika Kuchuk, "Female Gurus and Transnational Religion in 19th century India". Defended September 2021.

Tamara Cohen, "Early Haṭhayoga in the Mokṣopāya Recension of the Yogavāsiṣṭha".Fall 2014- to present

Krisitina C. Rogahn, "Writing the Life of Literature". Fall 2017-present. Jesse Pruitt, "The Smile of Murugan and Tamil Religious Nationalism" Fall 2018-present.

Janani Mandayam Comar, "Caste and Purāṇic Hinduism in South India" Fall 2019-present.

Mirela Stosic, "The Caramopāyanirṇaya as the Guru Bhakti in Śrīvaiṣṇavism" Fall 2017-present.

Liwen Liu, "Textualizing Violence: the Hindu Animal Sacrifice", Fall 2017-present. Stephanie Duclos-King, "Inter-religious medical philanthropy in rural South India", Fall 2018-present

## Ph.D. Committee Membership

#### Defended

Bryan Levman, "Translation and Transmission in Early Middle-Indic BuddhistLiterature." Defended 2013

Smita Kothari, "D**ā**n and Dhy**ā**n in Jaina Yoga." Defended 2014 Alexander O' Neill, 'Pustaka Pujā or Book Worship in Nepal and India". defended 2021. .

Jonathan Peterson, "Polemical Literature from Maharashtra". Defended 2021.

#### Ongoing

Anthony Scott, "The Nissaya Literature in Burma" Fall 2015 – present Rachel Saruya, "The Education of Burmese Nuns" Fall 2015-present.

#### M.A. Students

Rajni Mala Khelawan working on rituals for Indo-Fijian women (finished 2021). Jinesh Patel working on the Vallabhite traditions. Mayadevi Murthy on Tamil cinema.

#### **Post-Doctoral Fellows**

Mark Balmforth, Post-doctoral FAS, UofT Award for project titled: Slavery, Caste and Dye Root in the Indian Ocean, 1660-1960. 2019-2021.

## **External Reader/Committee Member in Doctoral Committees**

Jason Smith (Harvard University, defended 2020)

Manasicha Akapeyapornchai (Cornell University, Defended 2022) Sophia Nasti (Harvard University, Defended 2022) Morgan Curtis (Harvard University, ongoing)