

THE TORONTO NEWAR SUMMER SCHOOL offers the opportunity to learn to speak the idiom of the Kathmandu Valley, to access the vast Buddhist and Hindu literature preserved in classical Newar, and to delve into the texts of a thriving contemporary literary Himalayan society.

Four Instructors will lead modules in conversational Newar, classical literary Newar, and modern literary Newar. Academic lectures round off the programme.

LEARNERS may enroll in any one or in all three classes, depending on whether they want to focus on modern (spoken and written) or on literary (classical and modern) Newar. Participants at all levels are welcome.

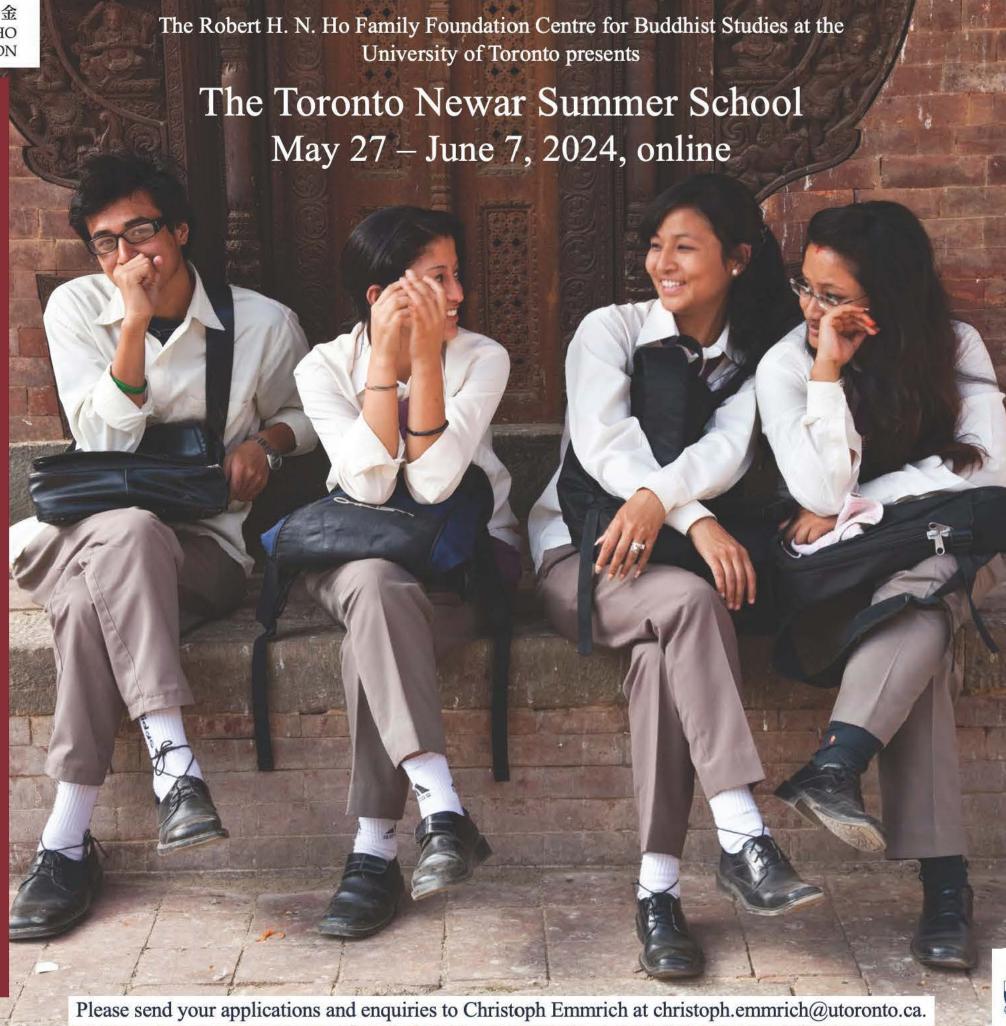
Beginners receive a first exposure to the language. Intermediate level students have the opportunity to strengthen their skills. Advanced readers will conduct supervised translations from editions and manuscripts.

REGISTRATION closes on March 31, 2024.

PARTICIPATION is free.

Kathmanda Durbar Square, 2015

© DeGe Photo



Srilaxmi Shrestha, M.A., an acclaimed private teacher of

Newar and Nepali in Leiden, the

Netherlands, will be conducting

the conversational Newar

The modern literary Newar class

will be taught by Dr. Bal Gopal

Shrestha, one of the leading Nepalese anthropologists of

Newar Buddhism, author of The

The tutorials supplementing the conversational Newar course

will be offered by Ian Turner,

UofT professor Dr. Christoph

Emmrich, who teaches courses

in Newar religion and literature, will be offering the classical

The Robert H. N. Ho Family Foundation

UNIVERSITY OF

Centre for Buddhist Studies

M.A., doctoral student

Buddhist Studies at UofT.

Sacred Town of Sankhu (2012).