

# ANNIE HECKMAN

Curriculum vitae

December 2021

## Office Address

Department for the Study of Religion  
170 St. George Street  
Jackman Humanities Building, Floor 3  
University of Toronto  
Toronto, ON M5R 2M8  
annie.heckman@mail.utoronto.ca

## EDUCATION

<i>In progress</i>	Ph.D., Study of Religion, Department for the Study of Religion, University of Toronto (candidacy achieved December 2019)
2016	M.A., Study of Religion, Department for the Study of Religion, University of Toronto
2006	M.F.A., Studio Art, New York University
2002	B.F.A., Studio Art, University of Illinois at Chicago

## PROFESSIONAL APPOINTMENTS

2010–2014	Visiting Assistant Professor (2011–2014), Lecturer (2010–2011) Department of Art, Media, and Design DePaul University, Chicago, IL COURSES TAUGHT: Digital Tools for Visual Thinkers (2010–2014) 2D Foundations (2010–2013) Beginning Drawing (2011–2013) Color Theory (2011–2013) Figure Drawing (2013–2014) Experimental Video Art (2014) Community Video Production (2012–2013)
-----------	--

## PUBLICATIONS

2020	“Early Echoes of sbas yul Padma bkod in the Lifestory of Thang stong rgyal po.” In <i>Hidden Lands in Himalayan Myth and History: Transformations of sBas yul Through Time</i> , edited by Frances Garrett, Elizabeth McDougal, and Geoffrey Samuel. Leiden: Brill.
------	---

## AWARDS AND HONOURS

2021–2022	Tsadra Foundation Dissertation Fellowship for Tibetan Buddhist Studies, full funding for 12 months (July 2021–July 2022), New York, NY
-----------	--

- 2020 Robert H.N. Ho Family Foundation Centre for Buddhist Studies, Teaching Resource Fellowship in Buddhist Studies, University of Toronto, ON
- 2019–2020 Department for the Study of Religion Graduate Student Service Award, University of Toronto, ON
- 2018 Robert H.N. Ho Family Foundation Centre for Buddhist Studies, Research Travel Award, University of Toronto, ON  
Association of Asian Studies, Travel subsidy for “AAS-in-Asia” conference, *Asia in Motion: Geographies and Genealogies*, India Habitat Centre (July 5–8, 2018), Delhi (India)
- 2017 International Institute for Asian Studies Travel Grant, Scholarship for “Weaving Knowledge” Master Class, The Making & Knowing Project, Center for Science & Society, Columbia University; Chiang Mai University; and the International Institute for Asia Studies at the University of Leiden (The Netherlands)
- 2016 PPEF Phool Maya Chen Scholarship in Buddhist Studies, Department for the Study of Religion, University of Toronto, ON
- 2015 Dipty Chakravarty Award for excellent academic performance in coursework on South Asian Society, History, and Culture with a Bengali component, Global Asian Studies program, University of Toronto Scarborough, ON
- 2012 3Arts Award Nomination in Teaching Arts, Chicago, IL
- 2010 Community Arts Assistance Program (CAAP) Grant, support for exhibit at the International Museum of Surgical Science, City of Chicago Department of Cultural Affairs, Chicago, IL  
Individual Artist Support Initiative—Artist Project Grant, Visual Art, support for animation and installation projects, Illinois Arts Council, IL
- 2009 Community Arts Assistance Program (CAAP) Grant, City of Chicago Department of Cultural Affairs, Chicago, IL
- 2006 President’s Service Award for Volunteerism and Community Service, New York University, NY  
Teaching Fellowship, All Access Summer Program, New York University, NY  
Graduate Student Organization Competitive Grant, funding for residency at Hungarian Multicultural Center, New York University, NY
- 2005–2006 Graduate Assistantship, full tuition and stipend, Assistant for MFA Program and Drawing & Painting Undergraduate Program, New York University, NY
- 2004–2005 Graduate Education Scholarship, New York University, NY
- 2002 John Richardson, Sr. Award for Painting, University of Illinois at Chicago, IL
- 1999–2002 University Scholars Award, full tuition, University of Illinois at Chicago, IL  
Honors College Award, University of Illinois at Chicago, IL  
National Merit Scholarship, Aon Corporation, Chicago, IL

## CONFERENCE PARTICIPATION

- 2019 “The Buddha Spoke to the Sea Monster: Narratives and Rules in Pelliot tibétain 2207,” conference presentation on the panel “Tibetan Monastic Law at Dunhuang,” Second International Conference of Buddhism and Law, Baldy Center, SUNY Buffalo Law School, September 26–27, 2019.
- 2018 “Build A Bridge to Benefit Beings: Pilgrimage, Trade, and Labour in the Life Stories of Tangtong Gyalpo,” conference presentation on the panel “Crafting Identities, Crafting Devotion,” “AAS-in-Asia” conference, “Asia in Motion: Geographies and Genealogies,” July 5–8, 2018, Association of Asian studies, India Habitat Centre Delhi (India)

- 2017 “Weaving Knowledge,” group panel presentation, Weaving Knowledge Master Class, chaired by Pamela H. Smith, Columbia University, International Convention of Asia Scholars (ICAS) 10, Chiang Mai (Thailand)
- 2014 “Suffering Students in 11th-Century England and Tibet,” conference presentation, co-presented with Christina M. Heckman, Department of English & Foreign Languages, Georgia Regents University, 21st International Medieval Congress, University of Leeds, July 2014, Leeds (UK)

## CAMPUS TALKS

- 2018 “Lineage in the Life Story: The *Kālacakratantra* system in Lochen Gyurmé Dechen’s Life of Tangtong Gyalpo,” colloquium presentation, “Research Colloquium on the *Kālacakratantra*,” coordinated by Frances Garrett, April 16, 2018, Robert H.N. Ho Family Foundation Centre for Buddhist Studies, University of Toronto, ON
- “Correspondences between the Body and the Cosmos in the *Kālacakratantra*,” colloquium presentation, “Humanity is the Measure of All Things: A Colloquium Exploring Late Antiquity’s Intellectual and Spiritual Diversity,” Ronald Inden as respondent, March 13, 2018, Department of Historical Studies, University of Toronto Mississauga, ON
- 2017 “Opening Hidden Lands: Early Echoes of Padma bkod in Lo chen ’gyur med bde chen’s life of Thang stong rgyal po,” conference presentation, “Hidden Lands in Himalayan Myth and History: Transformations of Beyul (sBas yul) through Time,” convened by Frances Garrett, Geoffrey Samuel, Elizabeth McDougal, and Ian Baker, December 15–17, 2017, Robert H.N. Ho Family Foundation Centre for Buddhist Studies, University of Toronto, ON
- “The Case of Devoted Bears: Framing Animal Activity in an Episode of Tibetan Buddhist Life Literature,” graduate conference presentation, “Enabling Constraints: A Symposium on the Demands of Frameworks and Data in the Study of Religion,” Pamela Klassen as respondent, April 27–28, 2017, Department for the Study of Religion, University of Toronto, ON
- 2016 “Curious Gifts: A Tibetan Prayer Wheel and Material Canon at the Royal Ontario Museum,” conference presentation, “Sites of Memory Graduate Student Workshop,” organized by Pamela Klassen and Monique Scheer, September 15, 2016, University of Toronto, ON

## ADDITIONAL TEACHING EXPERIENCE

- 2020–2021 Course Instructor  
Department of Historical Studies  
University of Toronto Mississauga, ON  
Introduction to Buddhism (RLG206, Summer 2021 term)  
Religion and Violence (RLG316, Winter 2020 term)
- 2021 Course Instructor  
Department for the Study of Religion  
University of Toronto, ON  
Introduction to Tibetan II (RLG262, Winter 2021 term)
- 2017–2019 Teaching Assistant  
Department for the Study of Religion  
University of Toronto, ON  
Introduction to Buddhism (Winter 2019)  
Introduction to Classical Tibetan (Winter 2017)

- 2015–2018      Teaching Assistant  
Department of Historical Studies  
University of Toronto Mississauga, ON  
Introduction to Buddhism (Fall 2017, Fall 2018)  
Introduction to Indigenous Traditions (Fall 2016)  
Search and Research: A Journey in Muslim Civilizations (Research Opportunity Program, Fall 2015–Winter 2016)
- 2008–2015      Art & Dialogue Consultant, Teacher Institute Facilitator (2010–15), Artist Guide (2008–2014)  
Education Department, Museum of Contemporary Art Chicago, IL
- 2007            Visiting Assistant Professor & Gallery Director  
Department of Art, Saint Mary's College, Notre Dame, IN  
2D Design (Fall 2007)
- 2006            Instructor  
Visual Communication & Media Arts Departments, Illinois Institute of Art, Schaumburg, IL  
2D Design (Fall 2006)  
Drawing (Fall 2006)  
Video Editing (Fall 2006)
- Teaching Fellow and Co-director  
Department of Art, New York University, New York, NY  
All Access Summer Program, NYU Steinhardt Summer Art Intensive  
Painting (Summer 2006)
- 2005–6        Assistant Instructor  
Department of Art, New York University, New York, NY  
Advanced Video (graduate level, Spring 2006)  
New Media Seminar (Fall 2005)

## RESEARCH EXPERIENCE

- 2020            Research Trainee  
“Practices of Commentary,” SSHRC Insight Grant (2020–2025):  
globalcommentary.utoronto.ca  
Principal Investigator: Walid Saleh. Department for the Study of Religion, University of Toronto, ON
- 2018–present   Senior Tibetan Manuscript Reviewer (Research Assistant IV)  
“Tibetan Buddhist Law in the Dunhuang Manuscripts,” SSHRC Insight Grant (2017–2022).  
Principal Investigator: Shayne Clarke. Department of Religious Studies, McMaster University, Hamilton, ON
- 2016–2020      Research Trainee  
Project Manager for “Story Nations” digital humanities project: storynations.utoronto.ca. Part of “Religion and Public Memory in Multicultural Societies” project, Indigenous and missionary histories of Canada. Principal Investigator: Pamela Klassen. Department for the Study of Religion, University of Toronto, ON

- 2016–2019      Research Assistant  
“Buddhism from the Margins,” SSHRC and Connaught grant funding. Principal Investigator: Amanda K Goodman. Department for the Study of Religion, University of Toronto, ON
- 2017              Research Trainee  
Study of Religion online course. Supervised by Jennifer Harris. Department for the Study of Religion, University of Toronto, ON
- 2016–2017      Research Trainee  
Online Classical Tibetan course development. Supervised by Frances Garrett. Department for the Study of Religion, University of Toronto, ON

#### UNIVERSITY SERVICE

- 2019–present    President, Department for the Study of Religion Graduate Student Association
- 2018–2020      Professionalization Committee member, Department for the Study of Religion, University of Toronto, ON
- 2017–2019      Robert H.N. Ho Centre for Buddhist Studies Executive Committee, Graduate Student Member, Department for the Study of Religion, University of Toronto, ON
- 2016–2018      Peer Mentor, Department for the Study of Religion, University of Toronto, ON
- 2017              IABS coordination team member, XVIIIth Congress of the International Association of Buddhist Studies, August 20–25, 2017, University of Toronto, ON

#### EDITORIAL AND PUBLISHING WORK

- 2012–present    Editor, Book Designer, Consultant  
Bird of Paradise Press, Inc., Lexington, VA
- 2007–present    Founder, Owner, Director  
StepSister Press, LLC, Park Ridge, IL
- RECENT PROJECTS:  
*Fwd: Museums* journal, produced through the Museum and Exhibition Studies Graduate Program, School of Art & Art History, University of Illinois at Chicago, IL (2016–present)  
*Perfect Worlds: Artistic Forms & Social Imaginaries*, Michael Workman, released through the Museum of Contemporary Art Chicago, IL (2018)  
*Excavating History: artists take on historic sites*, Rebecca Keller, produced with support from the School of the Art Institute of Chicago, funded in part by the Illinois Arts Council (2012, 2015)
- 2013–2014      Visiting Editor and Publishing Advisor, *Practice/Photography* exhibition and publication, invited by Stephanie Burke, Harold Washington College, Chicago, IL

#### ADDITIONAL PROFESSIONAL TRAINING

- 2017–2019      Ontario Visiting Graduate Student program (OVGS), McMaster University, Department of Religious Studies, Hamilton, ON
- 2018              “The History & Culture of the Tibetan Book” (course participant), Kurtis Schaeffer and Benjamin Nourse, Rare Books School, July 22–27, Charlottesville, VA

- |           |   |
|-----------|---|
| 2017      | “Weaving Knowledge” Master Class (participant), The Making & Knowing Project, Center for Science & Society, Columbia University; Chiang Mai University (Thailand); the International Institute for Asia Studies at the University of Leiden (The Netherlands) |
| 2014–2015 | Global Asia Studies, Honours BA coursework, University of Toronto at Scarborough, ON  |
| 2013–2014 | Tibetan language coursework, Graham School of Continuing Liberal and Professional Studies and Returning Scholars Program, University of Chicago, IL   |

#### **PROFESSIONAL MEMBERSHIPS**

American Academy of Religion (AAR)

Association for Asian Studies (AAS)

International Association of Buddhist Studies (IABS)

REFERENCES AVAILABLE UPON REQUEST